

Alberti

What is ornament?

What is the role of ornament?

What is its role vis a vis the beautiful and/or the ugly?

Why is ornament necessary?

What are the ramifications of this necessity?

What is the relationship between ornament and theory in Alberti's text?

Evans

What is Evans' problem with Eisenman's writing?

Is Evans confusing writing in the broader sense (representation) with writing in the literal sense?

What is the difference?

In what way does Evans misrepresent Levi-Struass, Barthes, Saussure and Derrida's positions/discussions of language?

What would be his motivation in this distortion?

What theory of mimesis and language does Evans' critique of Eisenman's work assume?

What is the *wrong* relationship between writing and architecture ("words and things") according to Evans?

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Why?